

1.1 Should Software Engineers Worry About Hardware?

Some students of computer and information sciences look at computer hardware the same way many drivers look at their cars: the use of a car doesn't require the knowledge of how to build one. Knowing how to design and build a computer may not be vital to the computer professional, but it goes a long way toward improving their skills, i.e., making them better drivers. For anyone going into a career involving computer programming, computer system design, or the installation and maintenance of computer systems, the principles of computer organization provide tools to create better designs. These include:

- ***System design tools*** – The same design theories used at the lowest level of system design are also applied at higher levels. For example, the same methods a circuit board designer uses to create the interface between a processor and its memory chips are used to design the addressing scheme of an IP network.
- ***Software design tools*** – The same procedures used to optimize digital circuits can be used for the logic portions of software. Complex blocks of if-statements, for example, can be simplified or made to run faster using these tools.
- ***Improved troubleshooting skills*** – A clear understanding of the inner workings of a computer gives the technician servicing it the tools to isolate a problem quicker and with greater accuracy.
- ***Interconnectivity*** – Hardware is needed to connect the real world to a computer's inputs and outputs. Writing software to control a system such as an automotive air bag could produce catastrophic results without a clear understanding of the architecture and hardware of a microprocessor.
- ***Marketability*** – *Embedded system design* puts microprocessors into task-specific applications such as manufacturing, communications, and automotive control. As processors become cheaper and more powerful, the same tools used for desktop software design are being applied to embedded system design. This means that the software

2 *Computer Organization and Design Fundamentals*

engineer with experience in hardware design has a significant advantage over hardware engineers in this market.

If that doesn't convince you, take a look at what Shigeki Ishizuka, the head of Sony's digital camera division, says about understanding hardware. "When you control parts design, you can integrate the whole package much more elegantly." In other words, today's business environment of low cost and rapid market response, success may depend on how well you control the hardware of your system.

Think of the myriad of systems around you such as your car, cell phone, and PlayStation® that rely on a programmer's understanding of hardware. A computer mouse, for example, sends digital information into the computer's mouse port. In order for the software to respond properly to the movement or button presses of the mouse, the software designer must be able to interpret the digital signal.

On a much greater scale, consider a construction company with projects scattered across a large region that wants to monitor its equipment from a central location such as its corporate offices. A system such as this could be used for inventory control allowing a remote user to locate each piece of equipment from their Internet-enabled desktop computer. E-mail alerts could be sent predicting possible failures when conditions such as overheating or excessive vibration are detected. The system could deliver e-mails or messages to pagers in cases of theft or notify maintenance that periodic service is needed. Here again, the link between software and hardware is critical.

An embedded processor inside the equipment communicates with sensors that monitor conditions such as temperature, vibration, or oil pressure. The processor is capable of transmitting this information to the remote user via a cellular link either when prompted or as an emergency notification. In addition, the processor may be capable of using GPS to determine its geographic location. If the equipment is moved outside of a specified range, a message can be sent indicating a possible theft.

The design of a system such as this raises many questions including:

- What physical values do the digital values that are read from the sensors represent in the real world?
- How can useful information be pulled from the data stream being received by the processors?

- How should the data be formatted for optimal storage, searching, and retrieval?
- Is it possible that using a slower data rate might actually mean shorter connect times over expensive cellular links?

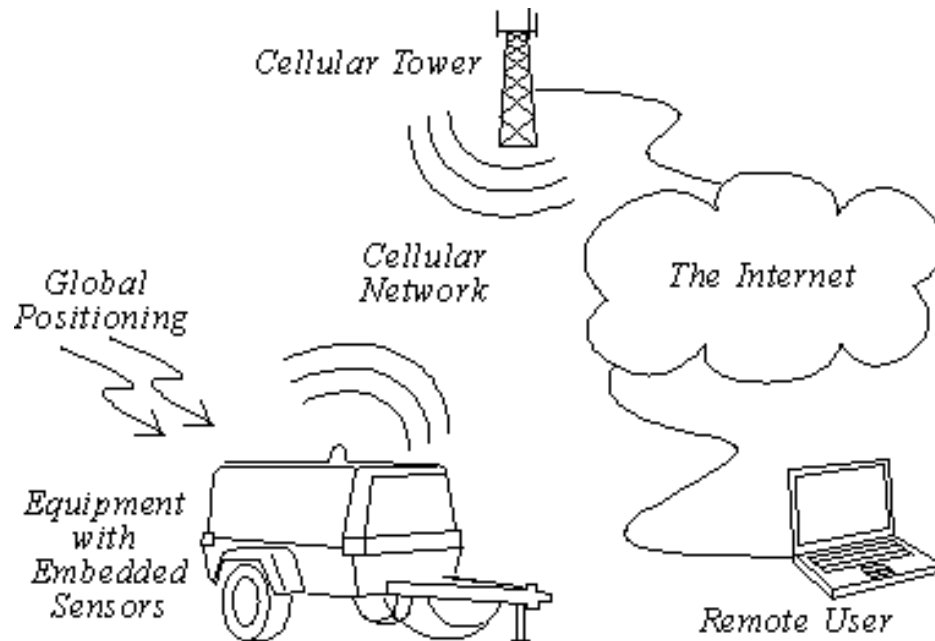


Figure 1-1 Sample Digital System

Computer organization theories answer these and many other questions.

1.2 Non-Digital Signals

The real world is analog. What does that mean? Well, an analog value is equivalent to a floating-point number with an infinite number of places to the right of the decimal point. For example, temperatures do not take on distinct values such as 75° , 76° , 77° , 78° , etc. They take values like $75.434535\dots$. In fact, between the temperatures 75.435° and 75.436° , there are an infinite number of possible values. A man doesn't weigh exactly 178 pounds. Add an atom, and his weight changes.

When values such as temperature or weight change over time, they follow what is called a continuous curve. Between any two values on the curve, an infinite number of values take place over an infinite number of points in time.

Okay, so these are ridiculous examples. We can get by without knowing the weight of a man plus or minus an atom. Heck, if we

measured to that level of accuracy, his weight would be changing every second. (Time is also an analog value.) It is sufficient to say that analog values represent a continuous signal with infinitesimal resolution.

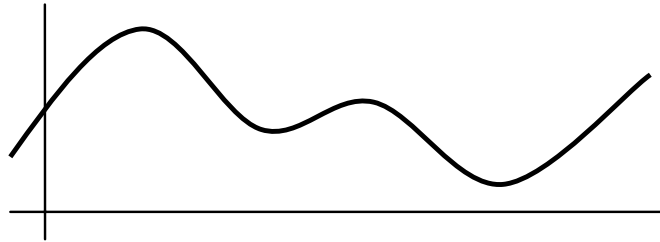


Figure 1-2 Continuous Analog Signal with Infinite Resolution

1.3 Digital Signals

There is such a thing as an analog computer, a computer that processes information using analog levels of electricity or the positions of mechanical devices. The overwhelming majority of today's computers do not do this, however. Instead, they represent an analog value by converting it to a number with a fixed resolution, i.e., a fixed number of digits to the right of the decimal point. This measurement is referred to as a *digital value*. If the value is changing with respect to time, then a sequence of measurements can be taken, the period between the measurements typically remaining fixed.

Time (seconds)	Measurement
0.00	0.1987
0.10	0.2955
0.20	0.3894
0.30	0.4794
0.40	0.5646
⋮	⋮

Figure 1-3 Sample of Discrete Measurements Taken Every 0.1 Sec

Since computers look at the world with a fixed resolution in both time and magnitude, when the computer records an analog signal such as the sound waves from music, it does it by taking a sequence of snapshots. For example, assume Figure 1-2 is an analog "real world" signal

such as a sound wave. The computer can only measure the signal at intervals. Each measurement is called a *sample*. The rate at which these samples are taken is called the *sampling rate*. The X's in Figure 1-4 represent these measurements.

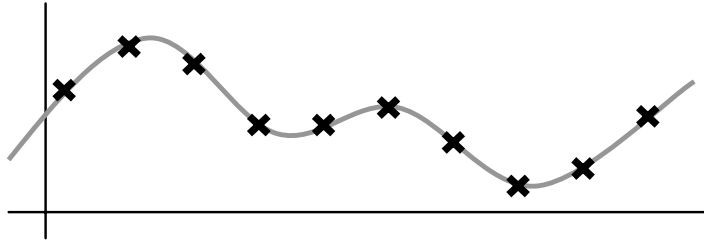


Figure 1-4 Samples Taken of an Analog Signal

Two problems arise from this process: information can be lost *between* the measurements and information can be lost due to the *rounding* of the measurement. First, if the sampling rate is too slow, then some details of the signal may be missed.

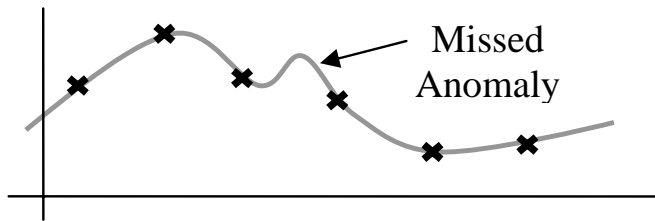


Figure 1-5 Slow Sampling Rate Missed an Anomaly

Second, if the computer does not record with enough accuracy (i.e., enough digits after the decimal point) an error may be introduced between the actual measurement and the recorded value.

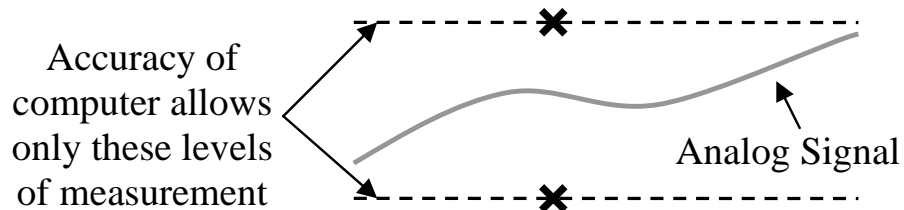


Figure 1-6 Poor Resolution Resulting in an Inaccurate Measurement

These effects can be reduced by increasing the resolution of the measurement and increasing the sampling rate. A discussion of this can be found in Chapter 2 in the section titled "Sampling Theory".

1.4 Conversion Systems

The typical system used to convert an external condition such as pressure, temperature, or light intensity to a format usable by a digital system is shown in the block diagram in Figure 1-7.

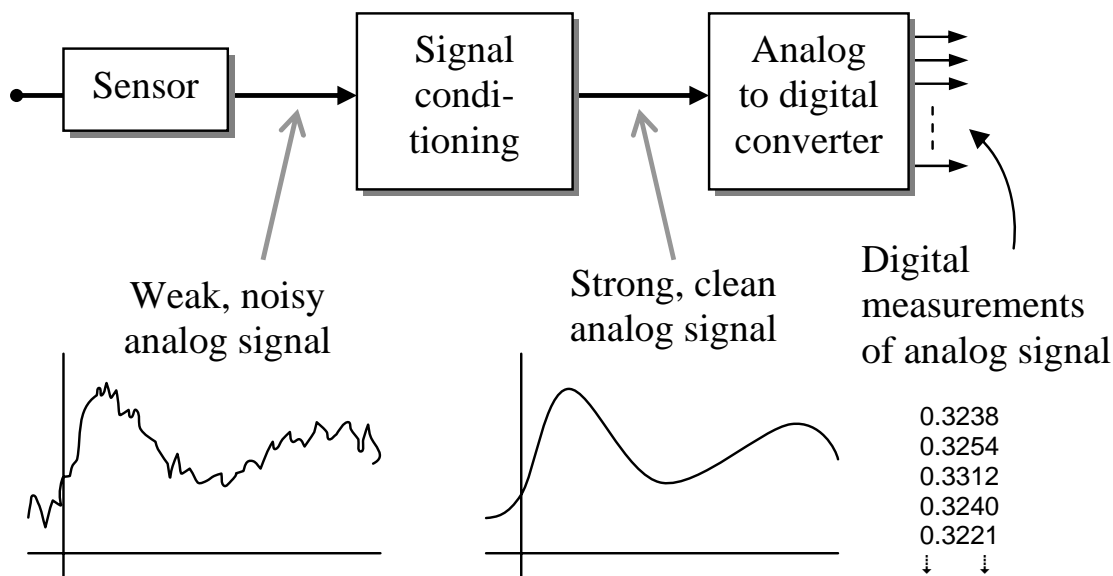


Figure 1-7 Block Diagram of a System to Capture Analog Data

The interface between the external condition and the electronics of the system is the sensor. This device converts the environmental conditions into a signal readable by analog electronics. Often, this signal is weak and is easily distorted by noise. Therefore, the output of the sensor is usually amplified and cleaned up before being converted to digital values by the Analog-to-Digital Converter (ADC). Continuous operation of this system results in a sequence of digital measurements or samples that are stored in the computer where it can be viewed much like the table of numbers in a spreadsheet.

There are benefits to using data in a digital format rather than analog. First, if an analog signal is transmitted over long distances, noise attaches itself to the signal. To keep the signal strong enough to reach its destination, it must be amplified. All of the noise that attached itself to the signal, however, is amplified along with the original signal

resulting in distortion. For example, before the advent of digital phone networks, long distance phone calls over analog lines were often full of static and interference that made understanding people who were physically farther away more difficult.

Noise cannot attach itself to a digital signal. Once an analog signal has been converted to a sequence of numbers, the signal's characteristics remain the same as long as the numbers don't change. Therefore, digital systems such as the contemporary long-distance phone system do not suffer from degradation over long distances.

A second benefit is that once a signal is turned into a sequence of numbers, mathematical algorithms can be used to operate on the data. Disciplines such as Digital Signal Processing (DSP) and the study of wavelets allow for much more accurate processing of signals than analog systems were ever able to achieve.

A sequence of digital numbers can also be stored more compactly than an analog signal. The data compression behind the MP3 technology is not remotely possible with analog technology. In addition, supplementary data can be stored along with the samples for information such as digital watermarking for security or codes for error checking or error correction.

These advantages come at a price, however. As mentioned earlier, if the samples are taken too slowly, details of the analog input are missed. If the resolution of the samples is not fine enough, the signal may not be precisely represented with the digital values. Last of all, additional hardware is required to convert the signal from analog to digital.

1.5 Representation of Digital Signals

Digital systems do not store numbers the way humans do. A human can remember the number 4.5 and understand that it represents a quantity. The digital system does not have this capability. Instead, digital systems work with numbers using millions of tiny switches called *transistors*. Each transistor can remember only one of two possible values, on or off. This is referred to as a *binary system*.

The values represented by the transistors of a binary system can be interpreted as needed by the application. On and off can just as easily mean 1 or 0, yes or no, true or false, up or down, or high or low. At this point, it is immaterial what the two values represent. What matters is that there are only two possible values per transistor. The complexity of the computer comes in how the millions of transistors are designed to

work together. For the purpose of this discussion, the two values of a transistor will be referred to as *logic 1* and *logic 0*.

Now let's examine some of the methods used to represent binary data by first looking at a single binary signal. Assume we are recording the binary values present on a single wire controlling a light bulb.

Excluding lights controlled by dimmer switches, a light bulb circuit is a binary system; the light is either on or off, a logic 1 or a logic 0 respectively. Over time, the state of the light bulb changes following the position of the switch. The top portion of Figure 1-8 represents the waveform of the binary signal controlling the light bulb based on the changes in the switch position shown in the lower half of the figure.

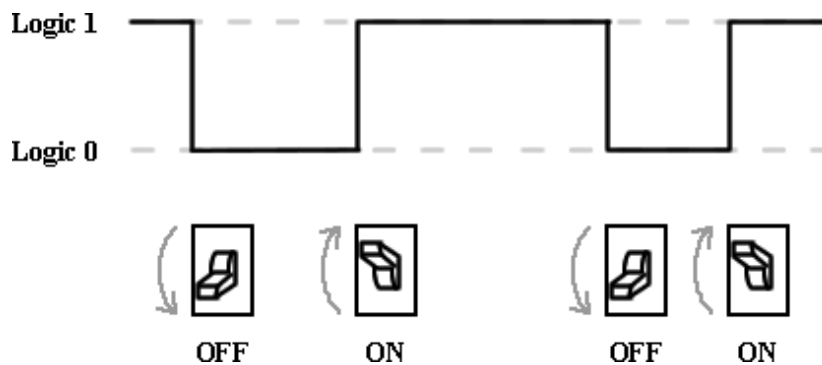


Figure 1-8 Representation of a Single Binary Signal

This representation is much like a mathematical x-y plot where the x-axis represents time and the y-axis identifies either logic 1 or 0.

Sometimes, two or more binary lines are grouped together to perform a single function. For example, the overall lighting in a room may be controlled by three different switches controlling independent banks of lights. This circumstance may be represented with a diagram such as the one shown in Figure 1-9.

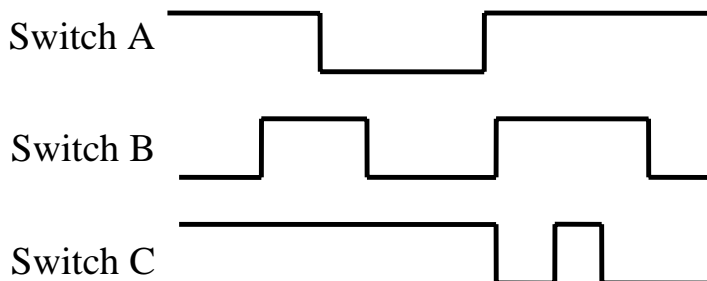


Figure 1-9 Representation of Multiple Digital Signals

Alternatively, multiple lines can be combined into a more abstract representation such as the one shown in Figure 1-10.

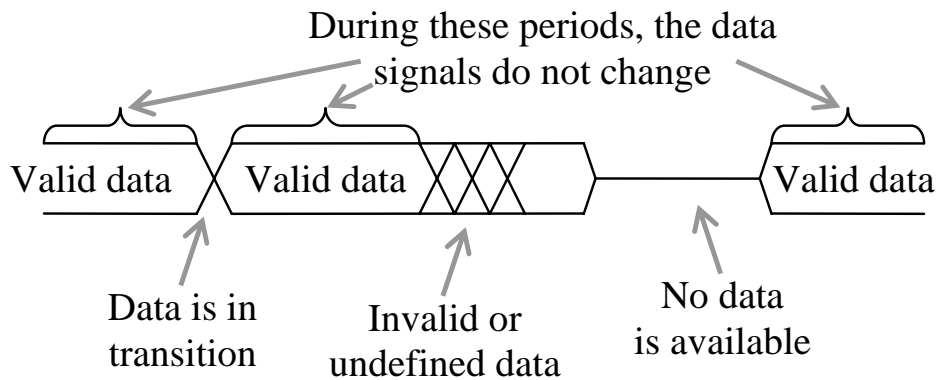


Figure 1-10 Alternate Representation of Multiple Digital Signals

Two horizontal lines, one at a logic 1 level and one at a logic 0 level indicate constant signals from all of the lines represented. A single horizontal line running approximately between logic 1 and logic 0 means that the signals are not sending any data. This is different from an "off" or logic 0 in that a logic 0 indicates a number while no data means that the device transmitting the data is not available. Hash marks indicate invalid or changing data. This could mean that one or all of the signals are changing their values, or that due to the nature of the electronics, the values of the data signals cannot be predicted. In the later case, the system may need to wait to allow the signals to stabilize.

1.6 Types of Digital Signals

1.6.1 Edges

A single binary signal can have one of two possible transitions as shown in Figure 1-11. The first one, a transition from a logic 0 to a logic 1, is called a rising edge transition. The second one, a transition from a logic 1 to a logic 0 is called a falling edge transition.

1.6.2 Pulses

A binary pulse occurs when a signal changes from one value to the other for a short period, then returns to its original value. Examples of this type of signal might be the power-on or reset buttons on a

computer (momentarily pressed, then released) or the button used to initialize synchronization between a PDA and a computer.



Figure 1-11 Digital Transition Definitions

There are two types of pulses. The first is called a *positive-going pulse*, and it has an idle state of logic 0 with a short pulse to logic 1. The other one, a *negative-going pulse*, has an idle state of logic 1 with a short pulse to logic 0. Both of these signals are shown in Figure 1-12.

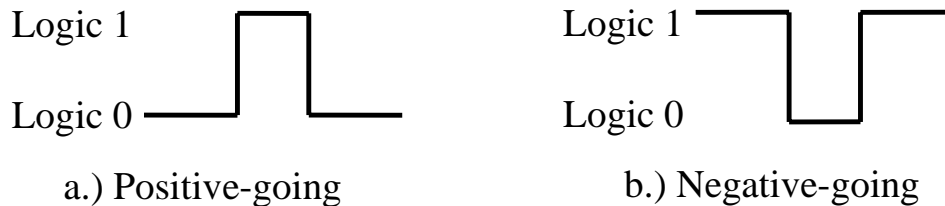


Figure 1-12 Pulse Waveforms

1.6.3 Non-Periodic Pulse Trains

Some digital signals such as the data wires of an Ethernet link or the data and address lines of a memory interface do not have a characteristic pattern in their changes between logic 1 and logic 0. These are called *non-periodic pulse trains*.



Figure 1-13 Non-Periodic Pulse Train

Like music, the duration of the notes or the spaces between the notes can be longer or shorter. On the page, they do not look meaningful, but once the reader is given the tools to interpret the signal, the data they contain becomes clear.

1.6.4 Periodic Pulse Trains

Some signals act as the heartbeat to a digital system. For example, a signal might tell a system, "Every 1/100th of a second, you need to ____." The output from a car's processor to control the engine's spark plug is such a signal. These signals are referred to as **periodic pulse trains**. Like the drum beat to a song, a periodic pulse train is meant to synchronize events or keep processes moving.

The defining characteristic of this type of waveform is that all measurements between any two subsequent, identical parts of the waveform produce the same value. This value is referred to as the **period, T** , and it has units of seconds/cycle (read seconds per cycle). Figure 1-14 identifies the measurement of a period in a typical periodic Pulse Train.

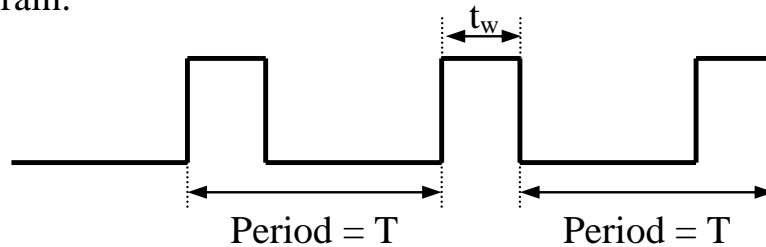


Figure 1-14 Periodic Pulse Train

The measurement of the period does not fully describe a periodic pulse train, however; a second measurement, the width of the pulse, t_w , is needed. For example, the two signals in Figure 1-15 have the same period. Their pulse widths, however, are not the same. In signal a, t_w is about one-fourth of the signal's period while t_w of signal b is about one-half of the signal's period.

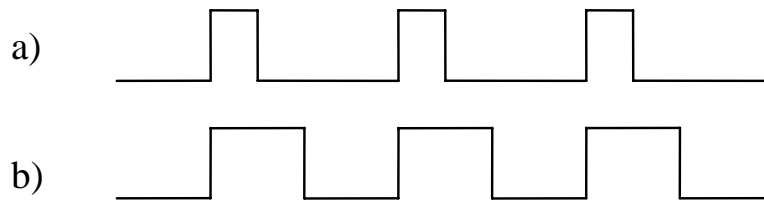


Figure 1-15 Periodic Pulse Train with Different Pulse Widths

The units of t_w is seconds. Its value will always be greater than zero and less than the period. A t_w of zero implies the signal has no pulses, and if t_w equaled the period, then the signal would never go low.

12 Computer Organization and Design Fundamentals

It is also common to represent the rate of the pulses in a periodic pulse train with the inverse measurement of the period. This measurement, called the *frequency* of the periodic pulse train has units of cycles/second, otherwise known as *Hertz* (Hz).

To determine the frequency of a periodic pulse train from the period, invert the measurement for the period.

$$\text{Frequency} = \frac{1}{\text{Period in seconds}} \quad (1.1)$$

Example

If it takes 0.1 seconds for a periodic pulse train to make a complete cycle or period, what is that waveform's frequency?

Solution

$$\text{Frequency} = \frac{1}{\text{Period in seconds}}$$

$$\text{Frequency} = \frac{1}{0.1 \text{ seconds}}$$

$$\text{Frequency} = 10 \text{ Hz}$$

Example

If a computer's system clock is 2 Gigahertz (2,000,000,000 Hz), what is the duration of its system clock's period?

Solution

Inverting Equation 1.1 gives us the equation used to determine the period from the frequency.

$$\text{Period} = \frac{1}{\text{Frequency}}$$

Substituting 2,000,000,000 Hz for the frequency in this new equation gives us the following solution.

$$\text{Period} = \frac{1}{2,000,000,000 \text{ Hz}}$$

$$\text{Period} = 0.0000000005 \text{ seconds} = 0.5 \text{ nanoseconds}$$

1.6.5 Pulse-Width Modulation

The last measurement of a periodic waveform is the *duty cycle*. The duty cycle represents the percentage of time that a periodic signal is a logic '1'. For example, Figure 1-16 represents a periodic pulse train where t_w is about one-quarter or 25% of the duration of the period. Therefore, the duty cycle of this signal is 25%.

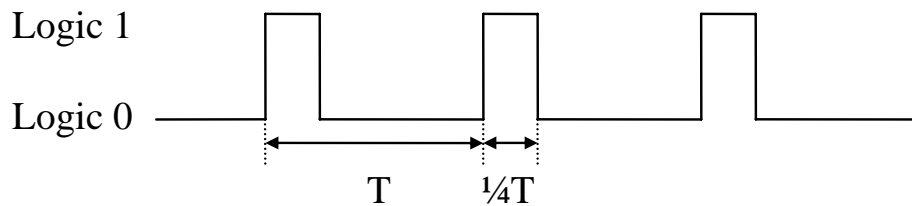


Figure 1-16 Periodic Pulse Train with 25% Duty Cycle

Equation 1.2 represents the formula used to calculate the duty cycle where both t_w and T have units of seconds.

$$\text{Duty Cycle} = \frac{\text{logic 1 pulse duration } (t_w)}{\text{Period } (T)} \times 100\% \quad (1.2)$$

Since the range of t_w is from 0 to T , then the duty cycle has a range from 0% (a constant logic 0) to 100% (a constant logic 1).

Example

The typical human eye cannot detect a light flashing on and off at frequencies above 40 Hz. For example, fluorescent lights flicker at a low frequency, around 60 Hz, which most people cannot see. (Some people can detect higher frequencies and are sensitive to what they correctly perceive as the flashing of fluorescent lights.)

For higher frequencies, a periodic pulse train sent to a light appears to the human eye to simply be dimmer than the same light sent a constant logic 1. This technique can be used to dim light emitting diodes (LEDs), devices that respond to only logic 1's or logic 0's. The

brightness of the LED with respect to the full on state is equivalent to the duty cycle. For example, to make an LED shine half as bright as it would with a constant logic 1 sent to it, the duty cycle should be 50%. The frequency is irrelevant as long as it is higher than the human eye can detect.

Example

Assume that a 1 kHz (1,000 Hz) periodic pulse train is sent to an LED. What should the pulse width (t_w) be to make the light emitted from the LED one-third of its full capability?

Solution

Examining equation 1.2 shows that to determine the pulse width, we must first get the values for the period and the duty cycle.

The duty cycle is equal to the level of intensity that the LED is to be lit, i.e., one-third or 33%. The period, T , is equal to one over the frequency.

$$\text{Period} = \frac{1}{\text{Frequency}}$$

$$\text{Period} = \frac{1}{1,000 \text{ Hz}}$$

$$\text{Period} = 0.001 \text{ seconds}$$

To determine the pulse width, solve equation 1.2 for t_w , then substitute the values for the period and the duty cycle.

$$\text{Duty Cycle} = \frac{t_w}{T} \times 100\%$$

$$t_w = \frac{T \times (\text{Duty Cycle})}{100\%}$$

$$t_w = 0.001 \text{ seconds} \times 0.33$$

$$t_w = 0.00033 \text{ seconds} = 330 \text{ microseconds}$$

1.7 Unit Prefixes

You may have noticed that in some of our examples, a prefix was used with the units of seconds or Hertz. This is done to reduce the number of leading zeros between a decimal point and a magnitude or to reduce the number of trailing zeros in a very large magnitude.

A prefix replaces a power of 10 multiplier. For example, the measurement 5,000 hertz is equivalent to 5×10^3 hertz. The multiplier 10^3 can be replaced with the prefix "kilo" giving us 5 kilohertz. Each prefix has a single-letter abbreviation that can be used with the abbreviation of the units. For example, to use kilo with the abbreviation Hz, the single letter "k" would be used giving us kHz.

Throughout this book, many prefixes will be used to describe the measurements being discussed. These are presented in the table in Table 1-1. Note that there are prefixes well beyond those presented in this table. They will not be used in this book.

Table 1-1 Unit Prefixes

Prefix	Symbol	Power of 10
zetta	Z	10^{21}
exa	E	10^{18}
peta	P	10^{15}
tera	T	10^{12}
giga	G	10^9
mega	M	10^6
kilo	k	10^3
milli	m	10^{-3}
micro	μ or u	10^{-6}
nano	n	10^{-9}
pico	p	10^{-12}

To use the table, just substitute the prefix for its power of ten. For example, substitute 10^{-6} for the prefix " μ " in the value $15.6 \mu\text{S}$. This would give us 15.6×10^{-6} seconds, which in turn equals 0.0000156 seconds.

1.8 What's Next?

In this chapter, we've seen how the methods that a computer uses to store and interpret values are different from the ways in which those values appear in the real world. We've also seen some of the methods used to measure and represent these digital signals.

In Chapter 2 we will see how digital values are used to represent integers. This is the first major step toward understanding some of the idiosyncrasies of computing systems such as why a compiler might restrict the values of a data type from $-32,768$ to $32,767$. In addition, it shows how some bugs occur in programs due to the misuse of data types.

Problems

1. Define the term "sample" as it applies to digital systems.
2. Define the term "sampling rate" as it applies to digital systems.
3. What are the two primary problems that sampling could cause?
4. Name the three parts of the system used to input an analog signal into a digital system and describe their purpose.
5. Name four benefits of a digital system over an analog system.
6. Name three drawbacks of a digital system over an analog system.
7. True or False: Since non-periodic pulse trains do not have a predictable format, there are no defining measurements of the signal.
8. If a computer runs at 12.8 GHz, what is the period of its clock signal?
9. If the period of a periodic pulse train is 125 nanoseconds, what is the signal's frequency?
10. If the period of a periodic pulse train is 50 microseconds, what should the pulse width, t_w , be to achieve a duty cycle of 15%?
11. True or False: A signal's frequency can be calculated from its duty cycle alone.